

Jones Inn Austin

By Sharon Jones

Come on in for all the Austin rock news, gossip and secrets that little birdies drop my way
—that's hip to print.

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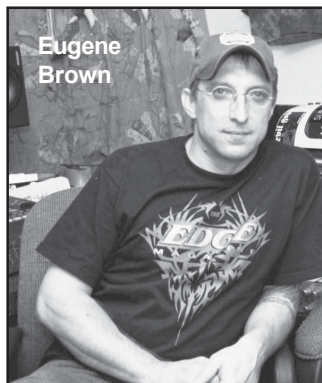
IN-WORKSTATION

Rubberhed delayed releasing their new album once again. Says **Anton**; "We are pushing it back for a few months because we may add some more songs to it." More Rubberhed? That's a good enough reason. Promotion minded **Powderburn** treated the first 50 people through the door at a recent show at the **Back Room** with a free CD featuring three previously unreleased songs recorded at a live show last year at **Arlyn Studios**. **MOPA** did likewise providing fans with free CDs at a recent Back Room gig with four new songs they recently recorded. The brave stalwart **Invincible Czars** are beginning the recording process once again, hoping they only lose one or two members instead of three like the last time they were in the studio. Their new etchings will include originals from their live set as well as a few they have yet to unleash. **Amplified Heat** has a new website www.amplifiedheat.com and is heading into **Republic Studios** this month to start recording their first full-length album with **Arclight Records**, where the band has signed a two-record deal. Look for an August/September release. Mauro also reports that Arclight will be releasing a limited vinyl edition of **The Out Circuit**, the new project of **Nate Burke** (formerly of **Frodus**). **Speedloader** (rumored to be changing their name yet again) will finally be releasing that split CD this fall with Brooklyn based labelmates **Players Club** (formerly the **J.J. Paradise Players Club**). I'd have shortened that too. Speedloader is currently traipsing around the country on tour with **Reptilian Records'** artist **Cutthroats 9**. **SuperHeavyGoatAss** is also busy recording; look for a record release this fall. **GIT** reports in that their publicity deal with Minneapolis based **Tinderbox Music** (who advanced their debut EP *shoot the lights out* to 350 college radio stations) is getting results. According to **GIT** frontman **Goody**, "we're beginning to chart in several markets." Now that's how to Git on down the road... **GIT** guitarist **Isaac V.**'s side project **Hat Madder** reports 32 songs have been added to their MP3 page for downloading and commenting on at www.soundclick.com/thehatmadder.

Downloading as many as you wish is encouraged as it helps raise their site ratings. **Hat Madder** recorded their first studio single in April, called "Dead City Whore." It too will be available for download and will be released as a limited edition 45-RPM vinyl with a B-side. **TKO Records**, the Richmond, Virginia based Punk label just completed recording Austin punkers **Complete Control's** (formerly **Strap-Onz**), new full length CD *Reaction*, due out June 04. **Complete Control** will be hitting the tour trail to promote the new album, sharing shows with label mates **The Krays** and L.A. punk rockers **CLIT 45**. As of April 2004, the **Road To Ruin Label Group** now exclusively distributes **TKO Records**. Austin punk rockers **X-Rated Presents** held their debut CD release party at the Back Room on April 23. I had to miss the festivities, but clowns and dominatrix were promised (not at the same time I hope!) **Hairball8 Records**, the new San Antonio based indie label that migrated here from Southern California released *Step On Me*, **X-Rated's** new 10-track album.

Texas Kids Make Texas Music

Blue Mist, **Knappy**, and the **Malford Milligan Band** performed a benefit for the Texas School for the Blind and Visually Impaired in April. The event was to help raise funds for the school's music program to repair and/or buy new instruments for the band. Concerned with all the news stories about school districts being forced to cut or abolish music and art programs in our schools, this was a contribution from a few caring musicians to help reverse that trend. Every musician who can needs to get involved locally in their community to ensure that music is kept alive in our schools and in our children. Volunteering his time and skills to the local high school his daughter attends here in Austin recently landed **Eugene Brown**, producer/engineer, and Operations

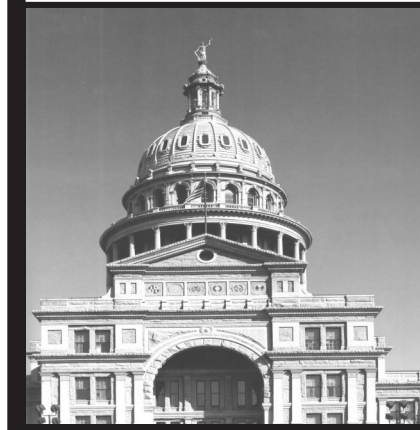


Director for **CardinalZen Music Group** in the press. The June 2004 issue of *Electronic Musician* (the magazine for musicians recording in a home or personal studio), features Brown in an article showcasing **Gene Raymond**, a music instructor at **McCallum High School** and **Fine Arts Academy** and the students enrolled in his year-long Music Technology course. Brown has taken Raymond's program under his wing, bringing local and regional talent to perform for the kids and talk to them about the business and has allowed McCallum students to attend CardinalZen recording sessions and to participate in some of the studio projects. If you don't have time to personally volunteer, support groups such as the **Texas Music Project (TMP)**. TMP's primary mission is to help strengthen and restore rigorous music education to Texas schools and raise awareness of the positive impact music education has on students. They create meaningful music education programs, conduct the "Don't Mess with Texas Music™" marketing campaign, and create unique fundraising opportunities. Ever notice that TMP Compilation CD for sale at your nearest **Starbucks** counter? Snag one with your next cup of java as they contain the assorted talents of Texas stars like **Willie Nelson**, **Lucinda Williams**, **Stevie Ray Vaughan**, **Asleep At The Wheel**, **Clint Black**, **W.C. Clark**, **Erykah Badu**, **The Dixie Chicks**, **Michelle Shocked** and other

Texas artists who have donated their time and talent to ensure Texas kids continue making Texas music. Hey, where are all the hard rock acts in that list?? I smell a new compilation coming on...

RED RIVER ROAMING

Adam K. and **Josh R.** of the **Invincible Czars** and **Snoopy** of the **Sexy Finger Champs** recently



AUSTIN MUSIC ROCK FROM AUSTIN



joined forces with **Golden Hornet Project** collaborator and composer **David Wyatt's** alias **Stinky del Negro** for a **KOOP FM** benefit at the **Caucus Club**. This is Stinky's first show since September '03 and he's back with a rockin' new line up (or so they say, cause Stinky's website was offline). For the uninitiated, a good sampling of Stinky music can be found at www.nopantsday.com where a download of his 2003 tribute song "No Pants Day" is in full Monty. **No Pants Day** is the first Friday of May, which this year is May 7, 2004. Take life a little less seriously and leave your pants, dresses and skirts behind. Go to work wearing boxer shorts, bloomers, slips, briefs, and Gs. Musicians should all hit the stage May 7 in his or her Jockeys in support of No Pants Day. Every Thursday at the Caucus Club is **KOOP Night** with your favorite **KOOP** deejays spinning tunes, hosting bands, and just hanging out. Only \$2.00 and benefits **91.7 FM KOOP Radio** (the non-commercial kind!). If your band wants to play for a **KOOP** benefit night, contact slug@mail.utexas.edu. **Dana Davis**, **Lynda Millard**, and **Ginger Doss** (**WyrdTrybe**) are back by popular demand every Monday in May at the Caucus Club from 8:00 - 10:00 PM, followed each night by the talented **Joseph King**, the enigmatic frontman for **Canvas**. Look for **Tabber** and **Bekah** to occasionally sit in with percussion. The new **Dreamtrybe** album *Moment of Madness* is slated for mastering in May, so be on the look out for CD release parties as early as June. **Jason McMaster** is one of the hardest working musicians in Austin, performing in countless bands and hosting the **Hard**