



SLAID CLEAVES

The title track from his latest album, "Broke Down," earned Slaid Cleaves *Song of the Year* and *Single of the Year* awards at the 2000 Austin Music Awards. Born in Washington, D.C., Slaid moved to Austin in 1991 in his mid-20s to pursue his interest in rock music. "Broke Down" was released in early 2000 and helped launch his career into high gear after its unprecedented five-week stay at No. 1 on the Gavin Americana charts. Cleaves is currently touring the country and recording his next album, tentatively titled "Wishbones," slated for release in January 2004.



KACY CROWLEY

Before moving to Austin in 1995 to join its "inspiring music scene," Connecticut-born Kacy Crowley already had sharpened her performance skills on the coffee house circuits of Los Angeles and New York. Crowley's debut album, titled "Anchorless," earned her recognition for mixing her soulful style and husky vocals with rock music. Her latest self-released album, "Mood Swing," was produced by Austin's Jon Dee Graham and again is earning her recognition among her music industry peers.



RONNIE DAWSON

Ronnie Dawson has performed in some of the nation's most prestigious music halls, including New York City's Carnegie Hall and Lincoln Center, an accomplishment few artists can claim. The Dallas-born rockabilly singer recently released an anthology of his first recordings titled "Rockin' Bones: The Legendary Masters," which is now a collector's item in England, as well as a new album, "Ronnie Dawson Live at the Continental Club," which features recordings from his live performance in Austin. The track he has contributed to the Texas Music Project, "I.R.S. is C.O.D." is both new and previously unreleased.