



*For Immediate Release*

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**“GREAT HIGH MOUNTAIN” WITH ALISON KRAUSS TO SCALE BASS HALL JUNE 14**  
*“O Brother, Where Art Thou” and “Cold Mountain” come alive at the Hall to benefit music education*

*FORT WORTH, Texas, April 21, 2004 – Bass Performance Hall and Texas Music Project proudly welcomes Alison Krauss + Union Station, Ralph Stanley, The Whites, The Cox Family and many more notable performers in T-Bone Burnett’s **Great High Mountain Tour 2004**. The evening will feature music and artists from the multiple-award winning soundtracks of the hit films “O Brother, Where Art Thou” and “Cold Mountain.” *All proceeds will benefit Performing Arts Fort Worth’s Children’s Education Program at Bass Hall and the Texas Music Project.* This spectacular line-up will take the stage on **Monday, June 14, 2004 at 7:30 p.m. Tickets go on sale THIS Saturday, April 24 at 10:00 a.m.***

The **Great High Mountain Tour**, presented by Grammy® winning producer, Fort Worth’s own **T-Bone Burnett**, will feature numerous artists from the highly successful 2002 “Down From The Mountain Tour” including **Alison Krauss + Union Station with Jerry Douglas, Ralph Stanley, the Cox Family, the Nashville Bluegrass Band, The Whites, and Norman and Nancy Blake**. They will be joined by **Dirk Powell, Riley Baugus, Tim Eriksen, and Reeltime Travelers** from the Oscar nominated “Cold Mountain” soundtrack, as well as **Ollabelle** (a sextet drawing inspiration from nineteenth and early-to-mid-twentieth century rural American music) and **Sierra and Cody Hull**. Sierra is a 12-year-old mandolin wizard who has performed on the “Grand Ole Opry” and *PBS’s* “All-Star Bluegrass Celebration” and recently released her first independent release, *Angel Mountain*, with her brother Cody.

“Down From The Mountain’ was an extraordinary night of music,” said Burnett, “and we are going deeper into this exploration of traditional American music with the artists and songs from ‘Cold Mountain.’ There is great freedom in this music and in these shows that allows for every evening to be unique.”

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Burnett and acclaimed musician/filmmaker **Bob Neuwirth** will serve as the show's musical directors. The revue will be a theatrical presentation with musicians coming on and off the stage to collaborate in different groups, creating many exciting possibilities. The evening will feature songs such as: "Man of Constant Sorrow" performed by **Dan Tyminski** (aka The Soggy Bottom Boys); "Keep on the Sunny Side" by The Whites; "You Are My Sunshine" by Norman and Nancy Blake from "O Brother, Where Art Thou?"; "I Wish My Baby Was Born" by Eriksen, Baugus and Tim O'Brien; "Like A Songbird That Has Fallen" by the Reeltime Travelers; and "You Will Be My Ain True Love" and "The Scarlet Tide," by Krauss, both of which were nominated for an Academy Award. The finale will feature "I'm Going Home" and "Idumea," Sacred Harp songs from "Cold Mountain."

**T-Bone Burnett** is widely credited with having opened the ears of a new audience to the beauty and rough-hewn poetry of bluegrass, traditional music, rural blues, and gospel music. The Burnett-produced soundtrack album to "**O Brother, Where Art Thou**" sold six million copies, won six Grammys<sup>®</sup> and innumerable bluegrass and country awards, and lodged at the top of the Billboard country charts for over 80 weeks. A documentary film titled "**Down From the Mountain**," made while recording the "O Brother" soundtrack, resulted in yet another popular album. Recently, the soundtrack to the Oscar-nominated "**Cold Mountain**" (with Nicole Kidman and Renée Zellweger, a fellow Texan) included original songs and traditional folk songs from the Civil War era. Two original songs from that soundtrack, "Scarlet Tide" and "You Will Be My True Love," received Academy Award nominations as Best Song from a Motion Picture in 2003.

**Great High Mountain Tour 2004** is the highlight of a **Community Music Celebration** at Bass Performance Hall on June 14 & 15, 2004, benefiting **Performing Arts Fort Worth's Children's Education Program** and **Texas Music Project**. The Celebration will include two days of special performances and community celebrations benefiting music education in Fort Worth schools.

Tickets for **Great High Mountain** on June 14 range from \$37.50 to 250.00. The benefit scale tickets at \$250 include prime seating and a "Meet the Artists" reception on stage following the performance, as well as several other perks. To charge by phone, call (817) 212-4280 in Fort Worth; 1-877-212-4280 (toll-free) outside Fort Worth; or order online at [www.basshall.com](http://www.basshall.com). Tickets are also available at the Bass Performance Hall ticket office at 525 Commerce Street. Ticket office hours: Tuesday through Friday 10:00 a.m. – 6:00 p.m. and Saturday from 10:00 a.m. – 4:00 p.m.

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