

**Fort Worth**  
**Business Press**

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## T-Bone's Bass performance nets \$70k for arts education

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**Mike Price**  
Commentary

Not only was T-Bone Burnett's homecoming concert at Bass Hall an artistic triumph - and one can only imagine how much more so it would have been had Burnett been performing as well as producing.

The Great High Mountain Tour also proves to have netted nearly \$70,000 in underwriting for **arts education** programs and proved viable a workshop-instruction program designed to acquaint teachers with such elements of folk music as stringed instruments, shape-note singing and early American step dancing.

The mid-June events had centered upon the first benefit concert for the Texas Music Project. The main attraction was a staging of Henry "T-Bone" Burnett's package tour of musicians associated with his acclaimed soundtrack scores for the movies *Cold Mountain* and *O, Brother, Where Art Thou?* The concert kept a capacity crowd enthralled for nearly four hours and yielded a wealth of documentary footage. Burnett, who grew up in Fort Worth, has expressed a hope that such occasions will prove recurrent.

In addition to the concert, reports Flora Brewer of the Fort Worth Arts Education Partnership, Burnett and Performing Arts Fort Worth, Bass Hall's operating agency, sponsored three workshops for teachers. These sessions, in collaboration with the internationally recognized expert Dr. John Feierabend, dovetailed with the workshops and, like the Great High Mountain program, drew standing-room attendance. A luncheon on June 15 underscored the importance of the arts as a component of classroom instruction.

Of the approximately \$70,000 brought in by the concert, writes Brewer, 20 per cent will go to the

Texas Music Project for distribution through a grant-application process. An allotment of 40 percent will support the children's music education programs of Performing Arts Fort Worth, including a January workshop. The remaining 40 per cent will be distributed by the Arts Education Partnership for the sake of music programs within the Fort Worth Independent School District.